

Year 11 Curriculum Plan 2019-2020

Subject and Exam Board	1	2	3	4	5
<p>Art</p> <p>AQA</p>	<p>Conflict A personal project using own photography to inspire a personal response to the theme. Looking at the technique of chiaroscuro. Students are encouraged to research their own artists and photographers inspired by the theme.</p>	<p>Conflict A personal project using own photography to inspire a personal response to the theme. Looking at the technique of chiaroscuro. Students are encouraged to research their own artists and photographers inspired by the theme.</p>	<p>Exam component (40% of overall grade) Working through the GCSE exam theme. Developing, experimenting and recording ideas. Students create a final outcome in response to the Exam theme over 10 hours in exam conditions.</p>	<p>Exam component (40% of overall grade) Working through the GCSE exam theme. Developing, experimenting and recording ideas. Students create a final outcome in response to the Exam theme over 10 hours in exam conditions.</p>	<p>Revision</p>
<p>Beauty Therapy NVQ</p> <p>VTCT</p>	<ul style="list-style-type: none"> • G20 Health and safety • G4 Salon reception • G18 Promoting additional services and products • G8 Developing your personal effectiveness 	<p>B4 Provide facial skin care treatment</p>	<ul style="list-style-type: none"> • B5 Enhance the appearance of eyebrows and eyelashes • B6 carry out waxing services 	<ul style="list-style-type: none"> • N2 Provide manicure services • N3 Provide pedicure services 	<p>Practical observation Written assessments Written assignments Supplementary questions</p>
<p>Biology</p> <p>AQA</p>	<p>B11 Hormonal coordination B11.1 Principles of hormonal control B11.2 The control of blood glucose levels B11.3 Treating diabetes B11.4 The role of negative feedback B11.5 Human reproduction B11.6 Hormones and the menstrual cycle B11.7 The artificial control of fertility B11.8 Infertility treatments</p>	<p>B13 Reproduction B13.1 Types of reproduction B13.2 Cell division in sexual reproduction B13.3 The best of both worlds B13.4 DNA and the genome B13.5 DNA structure and protein synthesis B13.6 Gene expression and mutation B13.7 Inheritance in action B13.8 More about genetics B13.9 Inherited disorders</p>	<p>B14 Variation and evolution B14.1 Variation B14.2 Evolution by natural selection B14.3 Selective breeding B14.4 Genetic engineering B14.5 Cloning (Triple only) B14.6 Adult cell cloning (Triple only) B14.7 Ethics of genetic technologies</p> <p>Half term assessment</p>	<p>B15 Genetics and evolution B15.1 The history of genetics B15.2 Theories of evolution B15.3 Accepting Darwin's ideas B15.4 Evolution and speciation B15.5 Evidence for evolution B15.6 Fossils and extinction B15.7 More about extinction B15.8 Antibiotic-resistant bacteria</p>	<p>Revision of B16, B17 and B18</p> <p>Recap of all RPA's (Required Practical Assessments)</p> <p>Practice Exam Questions</p>

Year 11 Curriculum Plan 2019-2020

	<p>B11.9 Plant hormones and responses B12 Homeostasis in action (Triple only) B12.1 Controlling body temperature B12.2 Removing waste products B12.3 The human kidney B12.4 Dialysis – an artificial kidney B12.5 Kidney transplant</p> <p>Half term assessment</p>	<p>B13.10 Screening for genetic disorders</p> <p>Revision for Mock assessment</p> <p>Y11 Mocks</p>		<p>B15.9 Classification B15.10 New systems of classification</p> <p>Final Internal Assessment</p>	
<p>Business Edexcel</p>	<p>Recap of: Market gaps, enterprise, staying competitive, market research & segmentation</p> <p>Going over key content from Year 9 with key case studies and exam technique (Theme 1)</p> <p>Assessment Baseline assessment A combination of Theme 1 and 2 papers.</p>	<p>Recap of: Franchises, business location and economic influences.</p> <p>Going over key content from Year 9 with key case studies and exam technique (Theme 1)</p> <p>Assessment Mock Exams – December. Theme 1 Mock Paper (2019 – Paper) 90 minutes</p>	<p>Recap of: Multinational corporations, ethics, and ownership types.</p> <p>Going over key content from Year 10 with key case studies and exam technique (Theme 2)</p> <p>Assessment Theme 2 Mock Paper (2019 – Paper) 90 minutes</p>	<p>Recap of: Branding, promotion, the marketing mix and supply chains.</p> <p>Going over key content from Year 10 with key case studies and exam technique (Theme 2)</p> <p>Assessment Sample assessment 1 – a mixture of multiple choice and longer answer questions,</p>	<p>Recap of: quality control, recruitment, organisational structures and calculations.</p> <p>Going over key content from Year 10 with key case studies and exam technique. (Theme 2)</p> <p>Assessment Key focus on memorising calculations and practising example questions in varying formats.</p>
<p>Chemistry AQA</p>	<p>C7: Energy changes C7.1: Exothermic and endothermic reactions C7.2: Using energy transfers from reactions C7.3: Reaction profiles</p>	<p>C9: Crude oil and fuels C9.1: Hydrocarbons C9.2: Fractional distillation of oil C9.3: Burning hydrocarbon fuels</p>	<p>C12: Chemical analysis C12.1: Pure substances and mixtures C12.2: Analysing chromatograms C12.3: Testing for gases</p>	<p>C13: The Earth's atmosphere C13.1: History of our atmosphere C13.2: Our evolving atmosphere</p>	<p>Revision</p>

Year 11 Curriculum Plan 2019-2020

	<p>C7.4: Bond energy calculations C7.5: Chemical cells and batteries (TS) C7.6: Fuel cells (TS)</p> <p>Formative Assessment</p> <p>C8.1: Rate of reaction C8.2: Collision theory and surface area C8.3: The effect of temperature C8.4: The effect of concentration and pressure C8.5: The effect of catalysts C8.6: Reversible reactions C8.7: Energy and reversible reactions C8.8: Dynamic equilibrium C8.9: Altering conditions</p> <p>Formative Assessment</p>	<p>C9.4: Cracking hydrocarbons</p> <p>Formative Assessment</p> <p>C10: Organic reactions (TS) C10.1: Reactions of the alkenes (TS) C10.2: Structures of alcohols, carboxylic acids and esters (TS) C10.3: Reactions and uses of alcohols (TS) C10.4: Carboxylic acids and esters (TS)</p> <p>Formative Assessment</p> <p>C11: Polymers (TS) C11.1: Additional polymerisation (TS) C11.2: Condensation polymerisation (TS) C11.3: Natural polymers (TS) C11.4: DNA (TS)</p> <p>Formative Assessment</p>	<p>C12.4: Tests for positive ions (TS) C12.5: Tests for negative ions (TS) C12.6: Instrumental analysis (TS)</p> <p>Formative Assessment</p>	<p>C13.3: Greenhouse gases C13.4: Global climate change C13.5: Atmospheric pollutants</p> <p>Formative Assessment</p> <p>C14: The Earth's resources C14.1: Finite and renewable resources C14.2: Water safe to drink C14.4: Treating waste water C14.5: Life cycle assessments C14.6: Reduce, reuse and recycle</p> <p>C15: Using our resources (TS) C15.1: Rusting (TS) C15.2: Useful alloys (TS) C15.3: The properties of polymers (TS) C15.4: Glass, ceramics and composites (TS) C15.5: Making ammonia - the Haber process (TS) C15.6: The economics of the Haber process (TS) C15.7: Making fertilisers in the lab (TS)</p> <p>Formative Assessment</p>	
--	---	---	---	--	--

Year 11 Curriculum Plan 2019-2020

<p>Computer Science</p> <p>OCR</p>	<p>1.8 Ethical, legal, cultural and environmental concerns</p> <p>2.4 Computational logic</p> <p>Programming Project</p>	<p>1.8 Ethical, legal, cultural and environmental concerns</p> <p>2.6 Data representation</p> <p>Programming Project</p>	<p>2.5 Translators and facilities of languages</p> <p>Programming Project</p>	<p>Revision</p>	<p>Revision</p>
<p>Dance</p> <p>AQA</p>	<p>Solo performance of Breathe refined, performed and moderated.</p> <p>Dance appreciation of the fifth professional Dance work.</p>	<p>Solo performance of Shift refined, performed and moderated.</p> <p>Dance appreciation of the sixth professional Dance work.</p>	<p>Duet and Trio Performance choreographed and refined.</p> <p>Consolidation of Dance Appreciation in preparation for the written paper.</p>	<p>Group/Solo Choreography choreographed, refined performed and moderated.</p> <p>Duet and Trio Performance recapped, performed and moderated.</p> <p>Consolidation of Dance Appreciation in preparation for the written paper.</p>	<p>Revision in preparation for the Dance Appreciation written paper.</p> <ul style="list-style-type: none"> • Critical appreciation of own work • Critical appreciation of professional set works.
<p>Design Technology</p> <p>AQA</p>	<p>NEA</p> <p>Folder and product assessed to exam board requirements AQA Design and Technology 8552.</p> <p>Exam questions to continue once every two weeks.</p>	<p>NEA</p> <p>Folder and product assessed to exam board requirements AQA Design and Technology 8552.</p> <p>Exam questions to continue once every two weeks.</p>	<p>NEA</p> <p>Folder and product assessed to exam board requirements AQA Design and Technology 8552.</p> <p>Exam questions to continue once every two weeks.</p>	<p>NEA</p> <p>Folder and product assessed to exam board requirements AQA Design and Technology 8552.</p> <p>Exam questions to continue once every two weeks.</p>	<p>Revision</p> <p>Final revision to be completed based on student requirements.</p>

Year 11 Curriculum Plan 2019-2020

<p>Digital Art</p> <p>AQA</p>	<p>Overhead and Underneath.</p> <p>A personal project using own photography to inspire a personal response to the theme.</p> <p>Students are encouraged to research their own artists and photographers inspired by the theme.</p>	<p>Overhead and Underneath.</p> <p>A personal project using own photography to inspire a personal response to the theme.</p> <p>Students are encouraged to research their own artists and photographers inspired by the theme.</p>	<p>Exam component (40% of overall grade)</p> <p>Working through the GCSE exam theme. Developing, experimenting and recording ideas.</p> <p>Students create a final outcome in response to the Exam theme over 10 hours in exam conditions.</p>	<p>Exam component (40% of overall grade)</p> <p>Working through the GCSE exam theme. Developing, experimenting and recording ideas.</p> <p>Students create a final outcome in response to the Exam theme over 10 hours in exam conditions.</p>	<p>Revision</p>
<p>Drama</p> <p>OCR</p>	<p>Written Exam Prep Section A Written Exam Prep Section B Written Exam Mock Unit 03: Performing Text Begins</p>	<p>Unit 03: Preparation Unit 03: Coursework – Proforma Q1&2 Submit Coursework Q1&Q2</p>	<p>Unit 03: Preparation Unit 03: Coursework Proforma Q3&4 Submit Coursework Q3&Q4</p>	<p>Unit 03: EXAM</p> <p>Written Exam - revision</p>	<p>Unit 04: Written Exam</p> <p>Revision</p>
<p>Engineering</p> <p>EAL</p>	<p>Unit 17 P/F</p> <p>Manufacturing techniques. Complete four practical tasks and reports set by the exam board. Complete test.</p>	<p>Unit 3 P/F</p> <p>Material principles. Take two tests that look into material choice and properties.</p>	<p>Synoptic P/M/D</p> <p>Complete a range of tasks including, a third angle orthographic drawing, area, cost and volume calculations, risk assessments, material choice and reasoning and manufacture an RC motor bracket.</p>	<p>Synoptic P/M/D</p> <p>Complete a range of tasks including, a third angle orthographic drawing, area, cost and volume calculations, risk assessments, material choice and reasoning and manufacture an RC motor bracket.</p>	<p>External Exam P/M/D</p> <p>Revise for the external online exam.</p>
<p>English</p> <p>AQA</p>	<p>Jekyll and Hyde</p> <p>Analytical skills should be developed with close analysis of key themes,</p>	<p>Reading and writing paper preparation.</p> <p>Prepare for: Language paper one</p>	<p>Language paper 2 reading and writing preparation.</p> <p>Shakespeare revision</p>	<p>Revision of the following units:</p> <ul style="list-style-type: none"> • Poetry (conflict) • Unseen poetry • Modern prose/drama 	<p>Revision of the following units:</p> <ul style="list-style-type: none"> • Poetry (conflict) • Unseen poetry • Modern prose/drama

Year 11 Curriculum Plan 2019-2020

	<p>characters, settings and events of the novella.</p> <p>Assessment: Analytical essay – closed book</p>	<p>Revise: Shakespeare and Jekyll and Hyde</p> <p>Assessment: Mock Exams- Language paper one: Exploitations in creative reading and writing. Literature – Shakespeare and Jekyll and Hyde</p>	<p>Assessment: Mock Exam Language paper two – Writers’ viewpoints and perspectives</p>	<ul style="list-style-type: none"> • 19th century novel • Language Paper 1 • Language Paper 2 <p>Assessment: Practice exam questions</p>	<ul style="list-style-type: none"> • 19th century novel • Language Paper 1 • Language Paper 2 <p>Assessment: Practice exam questions</p>
<p>Food and Nutrition</p> <p>AQA</p>	<p>NEA 1</p> <p>Folder assessed to exam board requirements AQA Food, Nutrition and Preparation 8556. Exam questions to continue once every two weeks.</p>	<p>NEA 2</p> <p>Folder and practical assessed to exam board requirements AQA Food, Nutrition and Preparation 8556. Exam questions to continue once every two weeks.</p> <p>Mock exam</p>	<p>NEA 2</p> <p>Folder and practical assessed to exam board requirements AQA Food, Nutrition and Preparation 8556. Test of exam questions.</p>	<p>NEA 2</p> <p>Folder and practical assessed to exam board requirements AQA Food, Nutrition and Preparation 8556.</p> <p>Practical Examination</p>	<p>Revision</p> <p>Exam questions to be completed.</p>
<p>French</p> <p>Edexcel</p>	<p>M8 – Un œil sur le monde (International and global dimension)</p> <p><i>Discussing environmental issues</i></p>	<p>M6 & M7 – Au collège & Bon travail! (At school & good work!)</p> <p><i>Describing our school experiences, exchanges and studying the French school system</i> <i>Future aspirations, study and work</i></p> <p>Preparation for mock exams and speaking exam</p>	<p>M6 & M7 – Au collège & Bon travail! (At school & good work!)</p> <p><i>Describing our school experiences, exchanges and studying the French school system</i> <i>Future aspirations, study and work</i></p>	<p>Revision and preparation for the speaking exams</p>	<p>Revision and speaking exams end of April/start of May</p>

Year 11 Curriculum Plan 2019-2020

<p>Geography Edexcel</p>	<p>Topic 3 Challenges of an Urbanising World India assessment</p>	<p>Topic 2 Development Dynamics Mumbai Case Study Paper 1 Mock Exam</p>	<p>Topic 7 People and the Biosphere Topic 8 Forests Under Threat</p>	<p>Topic 9 Consuming Energy Resources Paper 3 Practice Paper</p>	<p>Revision Skills based work Fieldwork review</p>
<p>History Edexcel</p>	<p>Weimer and Nazi Germany The Weimer Republic, 1918 - 29 Formative assessment: How well did the Weimar constitution set up democracy in Germany? (4 marks)</p>	<p>Weimer and Nazi Germany Hitler's rise to power. Summative assessment: Depression and unemployment source based.</p>	<p>Weimer and Nazi Germany Nazi control and dictatorship/life in Nazi Germany. Formative assessment: How do two interpretations differ?</p>	<p>Weimer and Nazi Germany Complete whole GCSE paper.</p>	<p>Revision</p>
<p>Hospitality and Catering AQA</p>	<p>Controlled Assessment Practical assessment to be conducted in examination conditions.</p>	<p>Food Safety Mock exam</p>	<p>Food Choices for Specific Groups Oral presentation</p>	<p>Revision Exam questions</p>	<p>Revision Exam questions</p>
<p>ICT iMedia / Certificate in Digital Applications OCR</p>	<p>iMedia: R082: Creating Digital Graphics</p>	<p>iMedia: R082: Creating Digital Graphics</p>	<p>iMedia: R091: Designing a game concept</p>	<p>iMedia: R091: Designing a game concept</p>	<p>iMedia: R082: Creating Digital Graphics Improvements</p>

Year 11 Curriculum Plan 2019-2020

<p>Maths</p> <p>AQA</p>	<p>Higher Section 16 - Other Types of Graph Section 17 - Using Graphs Section 23 - Compound Measures</p> <p>Foundation Section 9 - Equations, Identities & Inequalities Section 10 - Formulas & Functions Section 11 - Sequences</p> <p>Topic tests – 50 mins.</p>	<p>Mock Exam Preparation</p> <p>Practice papers issued and to go through this in class</p>	<p>Areas to focus on once Question & Answers analysis is completed after the mock exams</p>	<p>Revision</p>	<p>Revision</p>
<p>Media</p> <p>WJEC</p>	<p>Media Language Representation Audience Industry Context TV – Sitcom</p> <p>Assessment: Component 02 mock question</p>	<p>Media Language Representation Audience Industry Context Music Videos</p> <p>Assessment: Component 02 December full mock</p>	<p>Component 02 mock feedback</p> <p>Component 01 Print Advertising (A) Film marketing (A/B) Game (B)</p>	<p>Radio (B) Newspapers (A/B) Magazine (A)</p> <p>Assessment: Component 01 full mock</p>	<p>Revision</p> <p>Assessment: Component 01 & 02 mock questions</p>
<p>Music</p> <p>OCR</p>	<p>AoS 2 The Concerto Baroque concerto Classical concerto Romantic Concerto (End of topic tests after each era) GCSE composition 2</p> <p><i>After school sessions</i></p>	<p>AoS 2 The Concerto Practical coursework with performing: Composition 2 Deadline December 5th</p> <p>Listening revision Mock solo and ensemble exams Mock listening exam</p> <p><i>After school sessions</i></p>	<p>Final Ensemble practice sessions</p> <p>Catch up composition completion sessions Catch up Topic work revision</p> <p><i>After school sessions</i></p>	<p>Final solo + ensemble Performance exams March 2020:</p> <p>Final Compositions 1 and 2 Upload and print compositions</p> <p><i>After school sessions</i></p>	<p>All AoS topic work Revision and practice papers</p>

Year 11 Curriculum Plan 2019-2020

<p>PE Core PE</p>	<p>Core PE</p> <p>“Winter Sports” Any sport/activity from hockey, football, rugby, basketball, netball, handball, gymnastics, fitness or orienteering.</p>	<p>Core PE</p> <p>“Winter Sports” Any sport/activity from hockey, football, rugby, basketball, netball, handball, gymnastics, fitness or orienteering.</p>	<p>Core PE</p> <p>“Winter Sports” Any sport/activity from hockey, football, rugby, basketball, netball, handball, gymnastics, fitness or orienteering.</p>	<p>Core PE</p> <p>“Winter Sports” Any sport/activity from hockey, football, rugby, basketball, netball, handball, gymnastics, fitness or orienteering.</p>	<p>Core PE</p> <p>“Summer Sports” Any sport/activity from cricket, athletics, rounders and tennis.</p>
<p>PE BTEC Sport Edexcel</p>	<p>BTEC Sport</p> <p>Students begin Unit 4 – The Sports Performer in Action.</p> <p>Assessment is based on the successful completion of a series of assignments within the Unit of Work. Assignments are graded Fail, Pass, Merit or Distinction. Grades for each and every assignment go towards the student’s final GCSE grade.</p>	<p>BTEC Sport</p> <p>Students work through Unit 4 – The Sports Performer in Action.</p> <p>Assessment is based on the successful completion of a series of assignments within the Unit of Work. Assignments are graded Fail, Pass, Merit or Distinction. Grades for each and every assignment go towards the student’s final GCSE grade.</p>	<p>BTEC Sport</p> <p>Students continue to work through Unit 4 – The Sports Performer in Action.</p> <p>Assessment is based on the successful completion of a series of assignments within the Unit of Work. Assignments are graded Fail, Pass, Merit or Distinction. Grades for each and every assignment go towards the student’s final GCSE grade.</p>	<p>BTEC Sport</p> <p>Students return to any outstanding pieces of work in need of improvement from any of the previous Units.</p> <p>Assessment is based on the successful completion of a series of assignments within the Unit of Work. Assignments are graded Fail, Pass, Merit or Distinction. Grades for each and every assignment go towards the student’s final GCSE grade.</p>	<p>BTEC Sport</p> <p>Students return to any outstanding pieces of work in need of improvement from any of the previous Units.</p> <p>Assessment is based on the successful completion of a series of assignments within the Unit of Work. Assignments are graded Fail, Pass, Merit or Distinction. Grades for each and every assignment go towards the student’s final GCSE grade.</p>
<p>Physics AQA</p>	<p>P9.1 Speed and Distance-Time Graphs P9.2 Velocity and Acceleration P9.3 More about Velocity-Time Graphs</p>	<p>P10.7 Momentum P10.8 Conservation of Momentum (Triple Only) P10.9 Safety First (Triple Only)</p>	<p>P12.1 The Nature of Waves P12.2 The Properties of Waves P12.3 RPA 8/20 – Waves</p>	<p>P14.1 Reflection of Light (Triple Only) P14.2 Refraction of Light (Triple Only) P14.3 RPA 9 – Reflection & Refraction (Triple Only)</p>	<p>P9.1 Speed and Distance-Time Graphs P9.2 Velocity and Acceleration P9.3 More about Velocity-Time Graphs</p>

Year 11 Curriculum Plan 2019-2020

	<p>P9.4 Analysing Motion Graphs P9.5 FORMATIVE ASSESSMENT P10.1 Force and Acceleration P10.2 RPA 7/19 – Force, Mass and Acceleration P10.3 RPA 7/19 – Force, Mass and Acceleration - Assessment P10.4 Weight and Terminal Velocity P10.5 Forces and Braking P10.6 FORMATIVE ASSESSMENT</p>	<p>P10.10 Impact Forces (Triple Only) P10.11 Forces and Elasticity P10.12 RPA 6/18 – Force vs Extension P10.13 RPA 6/18 – Force vs Extension - Assessment P10.14 FORMATIVE ASSESSMENT P11.1 Pressure and Surfaces (Triple Only) P11.2 Pressure in a Liquid at Rest (Triple Only) P11.3 Atmospheric Pressure (Triple Only) P11.4 Upthrust and Floatation (Triple Only) P11.5 FORMATIVE ASSESSMENT</p>	<p>P12.4 RPA 8/20 – Waves - Assessment P12.5 Reflection and Refraction P12.6 More About Waves P12.7 FORMATIVE ASSESSMENT P12.8 Sound Waves (Triple Only) P12.9 The Uses of Ultrasound (Triple Only) P12.10 Seismic Waves (Triple Only) P12.11 FORMATIVE ASSESSMENT P13.1 The EM Spectrum P13.2 Light, Infrared, Microwaves, Radio P13.3 RPA 10/21 – Infrared Radiation & Absorption P13.4 RPA 10/21 – Infrared Radiation & Absorption P13.5 Communications P13.6 Ultraviolet, X-rays, Gamma Rays P13.7 X-Rays in Medicine P13.8 FORMATIVE ASSESSMENT</p>	<p>P14.4 RPA 9 – Reflection & Refraction (Triple Only) P14.5 Light and Colour (Triple Only) P14.6 Lenses (Triple Only) P14.7 Using Lenses (Triple Only) P14.8 FORMATIVE ASSESSMENT P15.1 Magnetic Fields P15.2 Magnetic Fields of Electric Currents P15.3 Electromagnets in Devices (Triple Only) P15.4 The Motor Effect P15.5 FORMATIVE ASSESSMENT P15.6 The Generator Effect (Triple Only) P15.7 The Alternating Current Generator (Triple Only) P15.8 Transformers (Triple Only) P15.9 Transformers in Action (Triple Only) P15.10 FORMATIVE ASSESSMENT</p>	<p>P9.4 Analysing Motion Graphs P9.5 FORMATIVE ASSESSMENT P10.1 Force and Acceleration P10.2 RPA 7/19 – Force, Mass and Acceleration P10.3 RPA 7/19 – Force, Mass and Acceleration - Assessment P10.4 Weight and Terminal Velocity P10.5 Forces and Braking P10.6 FORMATIVE ASSESSMENT</p>
<p>RE AQA</p>	<p>Islamic Beliefs and Practices Recap Mid Unit Test and End of Unit Written Assessment</p>	<p>Christian Beliefs and Practices Recap Mock Exam</p>	<p>Religion and Life Recap Mid Unit Test and End of Unit Written Assessment</p>	<p>Religion and Families Recap Mid Unit Test and End of Unit Written Assessment</p>	<p>Religion and War Recap Crime and Punishment Recap</p>

Year 11 Curriculum Plan 2019-2020

<p>Spanish</p> <p>Edexcel</p>	<p>VIVAGCSE Module 7 – A currar!</p> <p>(Different jobs, job preferences, how you earn money, <i>soler</i> + imperfect tense, work experience, preterite imperfect use together, importance of learning languages, present and present continuous, <i>saber</i> vs <i>conocer</i>, applying for summer jobs, indirect object pronouns, writing a formal letter, gap years, conditional tense, using the 24hr clock, plans for the future, subjunctive with ‘cuando’.)</p>	<p>VIVAGCSE Module 7 – A currar!</p> <p>(Different jobs, job preferences, how you earn money, <i>soler</i> + imperfect tense, work experience, preterite imperfect use together, importance of learning languages, present and present continuous, <i>saber</i> vs <i>conocer</i>, applying for summer jobs, indirect object pronouns, writing a formal letter, gap years, conditional tense, using the 24hr clock, plans for the future, subjunctive with ‘cuando’.)</p> <p>Year 11 GCSE Mocks</p>	<p>VIVAGCSE Module 8 – <i>Hacia un mundo mejor</i></p> <p>(Types of houses, environment, healthy eating, diet-related issues, global issues, present subjunctive, high numbers, local actions, using the subjunctive for commands, presenting a written argument, healthy living, international sporting events, using the pluperfect tense, natural disasters, using the imperfect continuous.)</p>	<p>VIVAGCSE Module 8 – <i>Hacia un mundo mejor</i></p> <p>(Types of houses, environment, healthy eating, diet-related issues, global issues, present subjunctive, high numbers, local actions, using the subjunctive for commands, presenting a written argument, healthy living, international sporting events, using the pluperfect tense, natural disasters, using the imperfect continuous.)</p>	<p>Revision</p>
---	---	---	--	--	------------------------