



OCR GCSE Drama – Unit 4

Written Exam Preparation Booklet

Section B – 1 Question = 30 marks

Name: _____

Group: _____

Teacher: _____

Contents

- Introductory Paragraph
 - Form, Style & Genre
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Introductory Paragraph

You need to **write a paragraph** to memorise which will begin your evaluation in Section B

Ways to begin....

- Quote... you could use a lyric/line from the show - immediately setting the idea that you have extensive knowledge of the show (i.e. "Unlimited" this production was, unlimited.)
- On 27th September 2018 at the Apollo Victoria Theatre, London, I watched a production of the musical Wicked. ...
- Start with a question you are going to reply to in your writing... (for instance take the question you are being posed and literally begin by wording it to introduce your essay. For instance; If asked to discuss the **visual impact** of the performance reword the question: "What visual impact did Wicked have on it's audience?"

Middle of the paragraph...

This should include the following details;

- Title of the show you saw.
- Date of the show you saw.
- The writer and director of the show and any notable performers.
- A very brief description of the story (optional).

Wicked * 27th September 2018 * Apollo Victoria Theatre, London

Stephen Schwartz * Joe Montello * Alice Fearn * Sophie Evans * David Witts

Writer Director Elphaba Glinda Fiyero

To Finish...

In the exam you then need to finish the introduction with a response to the question being asked. I.e. If the question is about the **visual impact** you could finish with a sentence about how

"you believe the show took on the traditional approach of a large scale musical by using extensive aesthetics."

.. or "the show was an extravagantly visual performance."

.. "the pure spectacle of Wicked the musical is perfect to discuss for this question."

...."The production of Wicked has the same impact that I'm sure the original Wizard of Oz film had to audiences of it's time - we are amazed by this other world in full technicolour."

Write your paragraph here:

Form, Style & Genre

What Form is Wicked?

What Style is Wicked?

What Genre is Wicked?

Synopsis of Story

ACT ONE

ACT TWO

Themes

- Good vs Evil
- Power
- Prejudice
- Fate & Free Will
- Propaganda
- Friendship
- Home & Family
- Language & Communication
- Defeat & Rejection
- Versions of Reality

Notes about Good vs Evil:

Notes about Power:

Notes about Discrimination:

Notes about Fate & Free Will:

Notes about Propaganda:

Questions for Friendship:

Questions for Home and Family:

Notes about Language and Communication:

Notes for Defeat and Rejection:

Notes for Versions of Reality / Perspective:

Context

Understanding the context of *The Wizard of Oz*. Make some notes here to show you understand the context of the original work by Frank L. Baum.

The Context of *Wicked* - find connections to things going on when *Wicked* was written. Read the article by Elizabeth Wright to examine how *Wicked* relates to our modern society.

Characters

Elphaba

<p>Describe Elphaba's character:</p> <p>Beginning:</p> <p>Middle:</p> <p>End:</p>	<p>Find 3 quotes to justify your character analysis:</p> <p>1.</p> <p>2.</p> <p>3.</p>
<p>Describe Elphaba's relationship with the following: (B=beginning, M=middle, E=end)</p> <p><u>Glinda</u> B M E</p> <p><u>Fiyero</u> B M E</p> <p><u>Nessa-Rose</u> B M E</p> <p><u>Dr Dillamond</u> B M E</p> <p><u>The Wizard</u> B M E</p> <p><u>Madam Morrible</u> B M E</p>	<p>Identify the key moments which develop her character:</p> <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p> <p>5.</p>

Glinda

<p>Describe <i>Glinda's</i> character:</p> <p>Beginning:</p> <p>Middle:</p> <p>End:</p>	<p>Find 3 quotes to justify your character analysis:</p> <p>1.</p> <p>2.</p> <p>3.</p>
<p>Describe <i>Glinda's</i> relationship with the following: (B=beginning, M=middle, E=end)</p> <p><u>Fiyero</u></p> <p>B</p> <p>M</p> <p>E</p> <p><u>The Wizard</u></p> <p>B</p> <p>M</p> <p>E</p> <p><u>Boq</u></p> <p>B</p> <p>M</p> <p>E</p>	<p>Identify the key moments which develop her character:</p> <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>

Fiyero

<p>Describe Fiyero's character:</p> <p>Beginning:</p> <p>Middle:</p> <p>End:</p>	<p>Find 3 quotes to justify your character analysis:</p> <p>1.</p> <p>2.</p> <p>3.</p>
<p>Describe Fiyero's relationship with the following: (B=beginning, M=middle, E=end)</p> <p><u>Boq</u> B M E</p>	<p>Identify the key moments which develop his character:</p> <p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>

Proxemics

Using the four stages below draw an example of how proxemics were used in the production then explain what the proxemics communicated to the audience:









Costumes

Summarise your findings from the costume resources for each character:

Elphaba	
Costume 1	
Costume 2	
Costume 3	

Glinda	
Costume 1	
Costume 2	
Costume 3	

Fiyero	
Costume 1	
Costume 2	
Costume 3	

Other Characters	
Nessa-Rose	
Dr Dillamond	
Madam Morrible	
The Wizard	
Boq	

Props

Item	Description of Item	Where does the item come from?	What importance does it have on the story development?
Elphaba's Hat			
Elphaba's Broom			
Glinda's Staff			
The Grimmerie			
The Green Elixir			
Silver Slippers			
Lion Cub in Cage			

Lighting Design

Pick three specific scenes where the lighting states impacted your experience.

Scene Title	Description of the lighting state and the effect it has	What lights were used to create the effect?

Sound Design

What sound design elements were part of the production?

What kind of microphones did they use?

Describe the way music was produced.

What sound effects (SFX) were used?

Mood and Atmosphere

Pick three moments within the production where a specific mood/atmosphere was created and the elements that worked together to create this.

Moment 1: _____

Moment 2: _____

Moment 3: _____

Practice Questions

Remember: This section is worth 30 marks.

- At the start of your answer state the name, venue and date (month and year) of the live performance you have seen.
- It is worth spending at least 5 mins planning what you are going to write.
- Use the space in this booklet to plan how you would respond to the questions.
- Then, write out full answers (by hand or on the computer) which you can submit to your teacher to get some feedback. You may wish to complete several drafts.

1. Evaluate the visual impact a live production had on you as an audience member.

You must include examples from the live performance you have seen in your answer.

2. Describe how one or more actors in a particular scene or section used their vocal and physical acting skills to create convincing characters. Analyse and evaluate how successful they were in communicating their character to the audience. You should make reference to:
- The use of voice
 - Physical skills
 - The actors' use of space.

3. Describe how costumes were used to help create the style of the production. Analyse and evaluate how successful the costumes were in helping to communicate the style of the production to the audience. You should make reference to:
- Shape and fit
 - Fabrics and accessories
 - Colour and texture.