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| **Revision Guidance** **for** **Year 11 Dance Exam** |
| There are 3 sections in the exam paper. They are as follows; |
| **Section A: Choreographic Process and Performing Skills.**Questions will relate to a **given stimulus for you to write a response**.What you need to revise:* What is a stimulus?
* How can you create ideas, themes and meanings from a stimulus?
* Revise the following table contents;

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| **Action Content:*** Travel
* Turn
* Elevation
* Gesture
* Stillness
* Use of different body parts
* Floor work
* Transfer of weight
 | **Dynamic Content:*** Fast/slow
* Sudden/sustained
* Acceleration/deceleration
* Strong/light
* Direct/indirect
* Flowing/abrupt
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| **Spatial Content:*** Pathways
* Levels
* Directions
* Size of movement
* Patterns
* Spatial design
 | **Relationship Content:*** Lead and follow
* Mirroring
* Action and reaction
* Accumulation
* Complement and contrast
* Counterpoint
* Contact
* Formations
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* Be able to discuss how ***Actions, Space, Dynamics and Relationships*** can represent your ideas, themes and meanings.
* Motif definition
* Motif development and **Choreographic devices:**
	+ - Repetition
		- Contrast
		- Highlights
		- Pace and Climax
		- Manipulation of number
		- Unison and canon
		- *Pick up and drop off (relationship development)*
		- *Retrograde and fragmentation (action development)*
		- *Inversion (space development)*

**Structures** * Definitions of Technical skills and Expressive skills – **check your Dance Glossary**
* Safe practice as a dancer – warming up, cooling down, nutrition and hydration.

**Performance Environments:** * Proscenium arch
* End stage
* Site sensitive
* In–the-round

**Aural setting*** Song
* Instrumental
* Orchestral
* Spoken word
* Silence
* Natural sound
* Found sound
* Body percussion

How does the aural settings above effect the choreographic outcome. Consider the following;* Mood and atmosphere
* Contrast and variety
* Structure
* Relationship to theme/idea
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| **Section B: Critical Appreciation of own work.** Questions will relate to you own experience of your performances. That could be the solos – *Breathe* and *Shift*, or your performance piece based on *Flux* and *Scoop*.What to revise:* Definitions of Physical Skills covered in your performance:
* Balance
* Coordination
* Mobility
* Extension
* Flexibility
* Stamina
* Strength
* Definitions of expressive skills:
* Projection
* Focus
* Spatial awareness
* Facial expression
* Phrasing
* Musicality
* Sensitivity to other dancers
* How to apply physical skills and expressive skills to enhance your performance and choreography.
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| **Section C: Critical appreciation of professional works**Questions relating to;* Infra
* A Linha Curva
* Shadows
* Emancipation of Expressionism
* Within Her Eyes
* Artificial Things
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