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| **Revision Guidance**  **for**  **Year 11 Dance Exam** |
| There are 3 sections in the exam paper. They are as follows; |
| **Section A: Choreographic Process and Performing Skills.**  Questions will relate to a **given stimulus for you to write a response**.  What you need to revise:   * What is a stimulus? * How can you create ideas, themes and meanings from a stimulus? * Revise the following table contents;  |  |  | | --- | --- | | **Action Content:**   * Travel * Turn * Elevation * Gesture * Stillness * Use of different body parts * Floor work * Transfer of weight | **Dynamic Content:**   * Fast/slow * Sudden/sustained * Acceleration/deceleration * Strong/light * Direct/indirect * Flowing/abrupt | | **Spatial Content:**   * Pathways * Levels * Directions * Size of movement * Patterns * Spatial design | **Relationship Content:**   * Lead and follow * Mirroring * Action and reaction * Accumulation * Complement and contrast * Counterpoint * Contact * Formations |  * Be able to discuss how ***Actions, Space, Dynamics and Relationships*** can represent your ideas, themes and meanings. * Motif definition * Motif development and **Choreographic devices:**    + - Repetition     - Contrast     - Highlights     - Pace and Climax     - Manipulation of number     - Unison and canon     - *Pick up and drop off (relationship development)*     - *Retrograde and fragmentation (action development)*     - *Inversion (space development)*   **Structures**   * Definitions of Technical skills and Expressive skills – **check your Dance Glossary** * Safe practice as a dancer – warming up, cooling down, nutrition and hydration.   **Performance Environments:**   * Proscenium arch * End stage * Site sensitive * In–the-round   **Aural setting**   * Song * Instrumental * Orchestral * Spoken word * Silence * Natural sound * Found sound * Body percussion   How does the aural settings above effect the choreographic outcome. Consider the following;   * Mood and atmosphere * Contrast and variety * Structure * Relationship to theme/idea |
| **Section B: Critical Appreciation of own work.**  Questions will relate to you own experience of your performances. That could be the solos – *Breathe* and *Shift*, or your performance piece based on *Flux* and *Scoop*.  What to revise:   * Definitions of Physical Skills covered in your performance: * Balance * Coordination * Mobility * Extension * Flexibility * Stamina * Strength * Definitions of expressive skills: * Projection * Focus * Spatial awareness * Facial expression * Phrasing * Musicality * Sensitivity to other dancers * How to apply physical skills and expressive skills to enhance your performance and choreography. |
| **Section C: Critical appreciation of professional works**  Questions relating to;   * Infra * A Linha Curva * Shadows * Emancipation of Expressionism * Within Her Eyes * Artificial Things |