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| **Poem** | **What’s it about?** | **Context** | **Form / Structure** | **Language** | **Themes / Ideas** |
| Ozymandias  *Percy Shelley* |  |  |  |  |  |
| London  *William Blake* |  |  |  |  |  |
| My Last Duchess  *Robert Browning* |  |  |  |  |  |

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| **Poem** | **What’s it about?** | **Context** | **Form / Structure** | **Language** | **Themes / Ideas** |
| Extract from, The Prelude  *William Wordsworth* |  |  |  |  |  |
| Poppies  *Jane Weir* |  |  |  |  |  |
| Storm on the Island  *Seamus*  *Heaney* |  |  |  |  |  |

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| **Poem** | **What’s it about?** | **Context** | **Form / Structure** | **Language** | **Themes / Ideas** |
| Exposure  *Wilfred Owen* |  |  |  |  |  |
| Bayonet Charge  *Ted Hughes* |  |  |  |  |  |
| Remains  *Simon Armitage* |  |  |  |  |  |

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| **Poem** | **What’s it about?** | **Context** | **Form / Structure** | **Language** | **Themes / Ideas** |
| War Photographer  *Carol Ann Duffy* |  |  |  |  |  |
| The Charge of the Light Brigade  *Alfred Lord Tennyson* |  |  |  |  |  |
| Kamikaze  *Beatrice Garland* |  |  |  |  |  |

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| **Poem** | **What’s it about?** | **Context** | **Form / Structure** | **Language** | **Themes / Ideas** |
| Tissue  *Imtiaz Dharker* |  |  |  |  |  |
| The Emigree  *Carol Rumens* |  |  |  |  |  |
| Checking Out Me History  *John Agard* |  |  |  |  |  |