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| **Poem** | **What’s it about?** | **Context** | **Form / Structure** | **Language** | **Themes / Ideas** |
| Ozymandias*Percy Shelley* |  |  |  |  |  |
| London*William Blake* |  |  |  |  |  |
| My Last Duchess*Robert Browning* |  |  |  |  |  |

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| **Poem** | **What’s it about?** | **Context** | **Form / Structure** | **Language** | **Themes / Ideas** |
| Extract from, The Prelude*William Wordsworth* |  |  |  |  |  |
| Poppies*Jane Weir* |  |  |  |  |  |
| Storm on the Island*Seamus* *Heaney* |  |  |  |  |  |

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| **Poem** | **What’s it about?** | **Context** | **Form / Structure** | **Language** | **Themes / Ideas** |
| Exposure*Wilfred Owen* |  |  |  |  |  |
| Bayonet Charge*Ted Hughes* |  |  |  |  |  |
| Remains*Simon Armitage* |  |  |  |  |  |

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| **Poem** | **What’s it about?** | **Context** | **Form / Structure** | **Language** | **Themes / Ideas** |
| War Photographer*Carol Ann Duffy* |  |  |  |  |  |
| The Charge of the Light Brigade*Alfred Lord Tennyson* |  |  |  |  |  |
| Kamikaze*Beatrice Garland* |  |  |  |  |  |

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| **Poem** | **What’s it about?** | **Context** | **Form / Structure** | **Language** | **Themes / Ideas** |
| Tissue*Imtiaz Dharker* |  |  |  |  |  |
| The Emigree*Carol Rumens* |  |  |  |  |  |
| Checking Out Me History*John Agard* |  |  |  |  |  |