

Year 11 English

The Chalfonts Community College

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What to expect

- The English GCSE has changed significantly:
 - 100% examination – no controlled assessment
 - Four exams across Language and Literature
 - Closed book exams
 - Study of one Shakespeare play (Merchant of Venice); Modern Prose ('Lord of the Flies'); 19th Century Fiction (Strange Case of Dr Jekyll and Mr Hyde) and a collection of Poetry (AQA Power and Conflict).

What do we expect from students?

- To attend and be punctual to all English lessons.
- To take an active role in lessons, contributing to their learning and the learning of others.
- To complete all homework and practice examination questions on time and to the best of their ability.
- To complete 'responses' to the feedback they get from their teachers to ensure learning and progress.

What would we like from students?

- To read (and engage with) a range of non-fiction texts each week; this could include newspaper/magazine articles or biographical writing.
- To read a range of poetry and fiction texts to support them in Literature and Language
- To independently read and re-read key exam texts, e.g. 'Strange Case of Dr Jekyll and Mr Hyde'.

Class Teachers

English Department Contact Information

Class	Teacher	Email	Class	Teacher	Email
11g1	Ms N de Souza	nadinedesouza@chalfonts.org	11k1	Mrs C Caccaviello	catherinecaccaviello@chalfonts.org
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How can you help your child succeed?

- Encourage them to re-read the set texts and discuss themes / characters / key quotations
- Read through and discuss marked practice assessments with them (do they know how to improve?)
- To support your child in developing their vocabulary and grammar skills.
- Check 'Show my Homework' and ensure that they are keeping up with the workload
- Encourage them to use the materials on BBC GCSE Bitesize/Mr Bruff (YouTube)
- Create revision cards with key quotations around: character / setting / themes

Revision Cards

Brief summary (of poem/scene/chapter)

Key themes/attitudes/feelings

- Duality
- Science Vs Religion

Important points of context

- Victorian era
- Reputation important (have to keep things hidden)

Key Quotes-From poem/scene/chapter

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Structure-what changes/foreshadowing/tension

Form-1st person/3rd person-effects?

Mock Exams

- Language Paper One
- Literature Paper One (*The Merchant of Venice* and *Jekyll and Hyde*)

Revision:

Students should begin by re-reading texts, creating revision cards and reading a wide range of fiction and non-fiction texts.

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