

KS3 ASSESSMENT CRITERIA – YEARS 7-9 ART

Focus	Beginning (B)	Working Towards (WT)	Expected Standard (ES)	Working Above Standards (WA)	Well Above/ Outstanding (O)
Drawing and Recording	<ul style="list-style-type: none"> Drawings show shape, line and some awareness of proportions. Mark making shows line, pattern and texture. 	<ul style="list-style-type: none"> Drawing from direct observation from imagery with some understanding of structures. An improving awareness of the effect of the formal elements. Range of lines and mark making used. Ability to match colours and some understanding of colour theory. 	<ul style="list-style-type: none"> Drawing from direct observation from 3D forms or other imagery with some accuracy and control. Mark making demonstrates an increased understanding of how a range of marks can convey different ideas. Increased knowledge of colour theory. 	<ul style="list-style-type: none"> Drawing from direct observation from 3D forms or other imagery with increasing accuracy and control showing an awareness of proportions and tone. Mark making demonstrates an increased understanding of how a range of marks can convey different ideas. A wide range of colours can be mixed with increased confidence. 	<ul style="list-style-type: none"> Drawing 3D forms from direct observation accurately and with sensitivity. Confident understanding of form, structure and colour. Materials are selected to effectively convey intentions.
Use of different media	<ul style="list-style-type: none"> Different materials and processes are used and some of the different qualities are understood. 	<ul style="list-style-type: none"> Range of materials has been tried with an understanding of different qualities. 	<ul style="list-style-type: none"> Use of different media and processes show increased control and proficiency. Media is selected with consideration of the qualities and purpose. 	<ul style="list-style-type: none"> A range of different media and processes are accurately and well controlled. Experimentation is effective. Ideas and processes are adapted and refined. 	<ul style="list-style-type: none"> Range of materials are used proficiently and skilfully. Processes and media are carefully selected for purpose and the qualities exploited confidently. Ideas are developed independently.

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Analysis and Evaluation	<ul style="list-style-type: none"> Annotation is simple with some key terms used and mostly spelt accurately. Art works commented upon in simplistic terms describing content. 	<ul style="list-style-type: none"> Annotation uses key terms. What went well is identified. Some awareness of how to improve work is recorded. Descriptions of artworks include content and preferences about the work are given. Art works are described with comments on colour, shape and purposes. 	<ul style="list-style-type: none"> Key terms are consistently used and spelt correctly. Annotation for own work is detailed, identifying what has been successful and how improvements can be made. Work is adapted and improved in response to feedback. Description of artworks considers the style and effect of the artwork. 	<ul style="list-style-type: none"> Annotation is confident and gives details of strengths and weaknesses. Evaluation is reflective exploring ways of adapting and refining ideas and techniques. Connections between their own work and that of artists are considered. 	<ul style="list-style-type: none"> Evaluation of own work is thorough, describing successes and improvements and how work will develop. Key terms are fluently and confidently used. Analysis of an artist's work is detailed and perceptive. Connections between own work and that of an artist are compared and contrasted.
Presentation	<ul style="list-style-type: none"> Presentation is clear and simple. 	<ul style="list-style-type: none"> Composition and layout of pages is well considered. 	<ul style="list-style-type: none"> Layout and presentation is thoughtful with a personal response. 	<ul style="list-style-type: none"> Layout and presentation takes into account combination of work and text and is creatively presented. Increased awareness of the ability to communicate ideas visually. 	<ul style="list-style-type: none"> Presentation combining text, images and backgrounds are carefully considered and executed. Creative risks are taken.