

| English | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Overview and Key Questions | 'The Lion, The Witch and the Wardrobe' by C.S Lewis. | 'The Lion, The Witch and the Wardrobe' by C.S Lewis. | Poetry: Place | Introduction to Writing | A Midsummer night's dream by William Shakespeare | Mystery: Detective Fiction |
| Knowledge (incl. links to prior and future learning) | Students will develop their knowledge of the text with an appreciation for aspects of form, language and structure. They will develop their knowledge of the context of the text and make links with the novel and its events. Students will begin to analyse a text by commenting on themes and character development. | Students will develop their knowledge of context of the text as well as analysis of language/ structure and form. They will be introduced to analytical writing skills and be taught how to do this based on an extract as well as from the novel as a whole. Students will continue to build their analysis and learn how to consider and comment on both implicit and explicit | Students will study a range of poems which all fall under the theme of place. They will explore ideas about the importance of place and different interpretations of it. | Students will be introduced to different forms of writing. This will include both fiction and non-fiction. They will learn the conventions of different forms of writing and be able to produce these themselves. | Students will read a Shakespeare play and understand the conventions of a play. They will learn about the importance of stage directions and analyse the structure of a 5 act play. | The mystery genre will be explored through a Sherlock Holmes story. Students will learn about detective fiction and its conventions. These will be put into use when students have to produce their own detective story based on a prompt. |
| Skills (incl. links to prior and future learning) | Creative Writing skills: Students will develop their creative writing skills and their ability to write a sustained | Analytical skills. Students will learn how to write analytically and be taught the PEEL format | Developing and revising skills of analytical essay writing. | Students will develop their skills of writing. In this unit students will be expected to write expressing a | Developing and revising skills of analytical essay writing. | Developing skills of creative writing guided by a genre and its conventions. Students will be rovising those skills |
| | writing. | | | creatively. | | at GCSE. |



| | Their writing will be inspired by an image which correlates to the format of their GCSE Language Paper 1 Section B. | They will develop the skill of writing an essay by analysing multiple parts of an extract. This will be done by answering an essay question that requires students to focus both on the extract and elsewhere in the novel. This is in the format of their GCSE Literature Paper 1. By allowing students to learn this format early on, they will develop an understanding of analysing holistically as well as in a detailed manner from an extract. | This will be built on in year 8 when students have to compare two poems. In this way, the skill of analysing poetry is built on until students do this at GCSE in Literature Paper 2. | This is linked to GCSE Language Paper 1 and 2 where students are expected to produce an extended piece of writing in different forms. | Students will produce an essay that analyses an extract as well as the play as a whole in light of an essay question. This is linked to their GSCE literature Paper 1, which will also have a Shakespeare play and an exam questioned formulated in the same manner. The assessment mirrors the expectations and skills for GCSE and these are revised throughout KS3 all the way up to the GCSEs. | This links to Language Paper 1, section B. students will revise the skills of writing creatively. |
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| Assessment Focus | Students will produce a piece of creative writing inspired by the novella so far. They will be marked on their writing skills. | Students will write an analytical essay on the novel. They will be assessed on their reading skills. | Students will write an analytical essay on one of the poems they have studied. They will be assessed on their reading skills | Students will produce and present a speech based on a given stimulus. They will be assessed on their speaking and listening skills. | Assessment: Students will be presented with an extract from a part of the play they have studied and they will be asked to write analytically about it. | Students will produce a mystery story inspired by a stimulus. They will be assessed on their writing skills. |



| | | | | | They will be assessed | |
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| | | | | | on their reading skills. | |
| Cross-curricular links | History – exploring the context of WW2 in the novella. Religion – Religious allegory within the novel. | History – exploring the context of WW2 in the novella. Religion – Religious allegory within the novel. | History – Context of the poems. | History – exploring fiction and nonfiction texts from the 20 th and 21 st centuries. | History –Context of the play. Drama – revising the significance of the dramatic forms for the plays studied. | History – Context of the 19 [™] century. |
| Reading Opportunities | Students will read a 20 [™] century novella. | Students will read a 20 th century novella. | Students will read a range of poems from the 19 th to the 21 th century. | Students will read a range of fiction and nonfiction extracts. | Students will read a Shakespeare play. | Students will read a 19 [®] Century short story. |
| Careers (enrichment opportunities and futures) | Students will develop an appreciation for literature and various writing, which will lead to discussions about the benefits of English for their future. Students will develop skills of creative writing and the careers linked to this. | Students will develop the love of reading and analysis all of which will give them different career opportunities in related fields. | Students will be aware of the importance of English to their future options and career choices. | The unit considers writing in the 'real world' and provides students with the opportunity to develop the writing of letters, speeches and articles, all relevant to various careers. | Students will be aware of the importance of English to their future options and career choices such as drama related careers. | Students will be aware of the importance of English to their future options and career choices. |



| Geography | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Overview and Key Questions | UK Geography What is Geography? Where is the UK? Where do we live? Core baseline knowledge required to access the rest of the curriculum Autumn Term topic units start with the core geographic skills of OS Map Reading and the human geography topic of Development to consolidate future interpretative skills for future physical topics as well as to provide an introduction to a wider view of the world beyond students KS2 knowledge. Topic. UK Geography Map Skills This topic is based around the enquiry question of How does the UK vary? Students will learn about how both the physical and human geography of the UK varies in this topic. Within this topic there will be a focus on developing students understanding of map skills which will be used to study how the UK varies. | Cimate Change Theory and Flooding What is weather? What is climate? Why is our climate changing? Why does it matter? What can we do about it? How can we change to help? The word climate means the long-term weather patterns for a particular area. On Earth we have different climates depending on how far away you are from the equator and other factors like the movement of the ocean and the Earth's tilt. Regions closest to the equator tend to have very hot climates whereas regions nearest to either of the poles have very cold climates. Climate change (sometimes called global warming) is the process of our planet heating up. Our planet has already warmed by an average of 1°C in the last 100 years and if things don't change, it could increase by a lot more than that. This warming causes harmful impacts such as the melting of Arctic sea ice, more severe weather events like heatwaves, floods and hurricanes, rising sea levels, spread of disease and the acidification of the ocean. Enhanced greenhouse | South America – Exploration and Physical Geography The structure of the Earth (inner core, outer core, mantle crust including temperature and physical state) How convection currents are the drivers of tectonic plate movement. The Pacific Ring of Fire is a tectonically significant location. The formation of igneous rocks including Basalt and Granite Mountains are formed by the movement of tectonic plates. Landscapes formed by sedimentary rocks. | UK Settlements Origins, Functions, Growth and decline Rral-urban Continuum, Settlement is a key topic in the human geography syllabus at KS3 As well as the curriculum requirements, this is an essential topic for all children to understand the are around them. It examines why towns are positioned where they are and how different types of settlements developed, as well as looking at why some settlements grow and others do not. Settlements can range from small hamlets to very large cities. They can be identified by their pattern or the functions they offer. Some settlements have altered over time due to changes in transport and shopping patterns. | Atrica – Water Challenges Too dry? Too wet? Cleaning water? Impacts of climate change. While the focus is on the problem of water supply in Africa students will also be asked to challenge the perceptions they already have of Africa that they have created through engaging in cinema, news and society. Pupils will learn about economic successes in Africa, through tourism in Kenya and the rapidly advancing Nigerian economy. We will also explore the challenges that still face development in Africa, particularly health, historical colonisation and climatic. Through these challenges facing Africa, we will explore global inequalities in health and explore how countries develop. | Living sustainably What is living in the UK like? Why is our growing population causing problems? How can we solve these? The population of the world's cities is growing fast but many cities are struggling to cope. City life presents many problems. In 2018, <u>almost 24</u> <u>per cent of people living in</u> <u>urban areas lived in</u> <u>slums. Nine out of ten people in urban areas breathe air that does not meet World Health Organisation minimum standards. Cities use huge amounts of energy and resources, and are responsible for three quarters of the world's carbon emissions. Making our cities and communities sustainable is essential if we are to improve the quality of people's lives and minimise climate change. This goal aims to make cities and human settlements inclusive, safe, resilient and sustainable.</u> |
| to prior and future learning) | a new subject for many students. Students are encouraged to share information from holidays or place they visited to add to the pool of information in the Year group. Types of Geography, Continents to parish. | effect, greenhouse gases (natural / human causes) glacial melt, sea level rising, extreme weather (rainfall, drought, low pressure weather systems), climate change mitigation | do we know about it? What is its physical Geography like? Why is it important to us? Topics include geological hazards, time, climate change and the geology of Britain. Install a seismometer in your school to detect earthquakes | you live there? Where do people live in the UK? What is Urban and Rural? Why so many people live in cities? What jobs do cities and towns do? | Links to UK weather and climate Y8 Links to Migration Y9 This unit will develop pupils understanding of like in Africa and highlight generalisations that are made about the continent. This will build on previous learning on climate, | 2, Spring 2 Links to Migration Y9 Core theme of KS3 Geography |



| | Pupils arrive at CCC from a variety of schools with a variety of geographical knowledge. This unit ensures all pupils are competent in the same basic skills that they will need throughout their geographical journey. By looking at our local area, pupils will learn the skills in a context that they are more familiar with, whilst also allowing them to learn more about their community and area. | | or explore UK geology with Minecraft. | | by showing that as Africa is over 1000km in length it has many different characteristics and biomes. Pupils will explore key themes such as inequality, water stress, development indicators and economic development that will be developed across other units. | |
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| Skills (incl. links to prior and future learning) | Hemispheres, Longitude & Latitude, North and south, Map skills, Ordnance Survey, Contours, Distance. Map skills (Use of Atlas maps) Use and interpretation of bar charts. Use and interpretation of diagrams Field sketching Use and interpretation of climate graphs Use and interpretation of maps showing variation of GDP. British values Rule of law Democracy Tolerance of different cultures and religions Mutual respect Individual liberty. Employability skills Self-management Informed Numeracy Communication Digital skills | Research on climate change, Interpreting climate data, charts graphs, poster design and message planning. Creating an energy literate person who knows how much energy they use and where it comes from, can make informed decisions and assess the credibility of information about energy. British values Rule of law Democracy Tolerance of different cultures and religions Mutual respect Individual liberty. Employability skills Self- management Informed Numeracy Communication Digital skills | Cross-sections, geological mapping, rock identification understanding timescales resources usage and planning | Density and heat maps, land use maps, urban and rural patterns, research and analysis of urban problems. Pupils will develop their ability to draw and annotate key diagrams, describe distributions and explain how weather patterns form and the impact that they will have. British values Rule of law Democracy Tolerance of different cultures and religions Mutual respect Individual liberty. Employability skills Self-management Informed Numeracy Communication Digital skills | Teamwork, chart diagram interpretation, Presentation Design Pupils will develop skills in use of maps, choropleth maps, data and graphs to develop their ability to describe distributions, explain trends and reach conclusions. | Fieldwork, Land use mapping, City design |
| Assessment Focus | Key words, finding places and locations, Grid References and other map skills. Key knowledge quizzes online. Book decoration task SIR Marked | Key knowledge quizzes online with Climate change poster end of term assessment. SIR Marked | Key knowledge quizzes online Physical Geography & Geology of South America and use of resources. SIR Marked | Key knowledge quizzes online Extended writing and PEEL Paragraphs, Write like a Geographer | Key knowledge quizzes online Decision making and teamwork through Research & Presentation Skills SIR Mark | Key knowledge quizzes online City Build project |
| Cross-curricular links | Links to Maths, Science & Technology | Links to Maths, Science & Technology and Art. | Links to History, Maths, Science & Technology and Art. | Links to History, Maths, Business, and Art. | Links to Maths, Science & Technology, PSHE | Links to History, Maths, Science & Technology and Art. |



| Reading Opportunities | Progress in Geog. pp 1-20 | Progress in Geog. pp282-300 | Progress in Geog. 22-40 | Progress in Geog. | Progress in Geog. 222-240 | Progress in Geog. 222-240 |
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| Careers (enrichment opportunities and futures) | Chalk activity and Jigsaw, contour model | How eco-friendly is our life? What changes can we make? Debate Invite to join the Environmental Club What future careers are available to environmentalists. | Awakening an interest in geology and earth sciences Install a seismometer in your school to detect earthquakes or explore UK geology with Minecraft. | City planning and functions, Developing and interest in processes in Human Geography | Developing an interest in problem solving skills and careers in NGO and humanitarian organisations | Careers in city planning, sustainable technology, future proofing the world. All students will be building their own sustainable city, which will be powered by wind, solar, or HEP. The city will include elements of modern city living including walkable areas, recycling centres and urban farms. Geography Field-trip to Northern Ireland |



| History | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Overview and Key Questions | What is History? What happened to Tollund Man? What happened before | Who should be king? Why did King Hardrada win Gate Fulford, but lose at Stamford Bridge? Why did Harold win at Stamford Bridge, but lose the Battle of Hastings? What was the impact of the Battle of Hastings on the people of England? | How did William keep control after the Battle of Hastings? Why did King William harry the North? Why did he build Motte and Bailey castles? Why did he introduce the feudal system? Why did he commission the Domesday Book? What happened after he died? | Rats or rebels? Which was the most significant? Why did the Crusades take place? What was the impact of the Crusades upon Christendom? | What were the Wars of the Roses? How did the Tudors change England? | Why did the Stuarts succeed the Tudors? Why was there a civil war? How far had the power of the monarchy declined by 1688? |
| Knowledge (incl. links to prior and future learning) | Establish prior learning from Primary School and their own experiences of visits and local and national historical sites. | The Anglo Saxons, Vikings and Normans. | Chalfont St Peter in the Domesday Book. | Judaism, Christianity and Islam. | Henry VIII – divorced, beheaded, died, divorced, beheaded, survived | The problems faced by the Tudors and Stuarts. |
| Skills (incl. links to prior and future learning) | Key terminology: decade, century, millennium Bias Chronology Evidence Inference | Using and evaluating evidence. | Research other settlements using the on line Domesday Book data base. | Causation and consequence. | Change and continuity. | Change and continuity. |



| Assessment Focus | Baseline test and Tollund Man write up | Simon Sharma interpretations. | Narrative account explaining how Duke William conquered England. | Should we teach the Black Death? | How effective were the Tudors in ruling England? | How effective were the Stuarts in ruling England? |
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| Cross-curricular links | Tollund Man poem | Development of the English language – Anglo Saxon, Norse and Norman vocabulary. | The geography of Scandinavia and of Normandy in relation to the British Isles. | The geography of the trade routes by which the Plague spread to Melcombe Regis, June, 1348 | Politics and the development of parliamentary democracy. | Politics and the development of parliamentary democracy. |



| Computing | Creating Clear Messages | Network Systems | Using & Manipulating Media | Programming Essentials in Scratch (Part 1) | Programming Essentials in Scratch (Part 2) | Modelling Data: Spreadsheets |
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| Overview & Key Questions | Creation of Posters & Slides so to carry brand awareness, and styles, and primarily to put across clear and intentional messages. | Develop an understanding of how computers "talk" to one another through the creation of a computer network and an understanding of the biggest computer network; the Internet. | Creating digital media products for a real-world cause to gain support or awareness. | Applying the programming constructs of sequence, selection, and iteration in Scratch. | Using subroutines to decompose a problem that incorporates lists in Scratch. | Sorting and filtering data and using formulas and functions in spreadsheet software. |
| Knowledge (incl. Links to prior and future learning) | Taught how to identify good and bad examples of getting a message across. Taught how to use Desktop Publishing software (Canva, Paint.js). Taught how to access royalty-free images. Taught fundamental Presentation software; Google Slides | Taught the various definitions and terms in computer networking. Taught connectivity methods, such as fibre, copper, and wireless. Taught how components interact to create networks and the Internet. Taught how data travels through networks. | Taught fundamentals of using Word Processing software; Google Docs. Taught how to find credible sources of information. Taught how to reference and the importance of plagiarism. Taught fundamental design elements to create media. | Taught how computers "understand" instruction and how it's different to humans. Taught how to sequence information for coding. Taught how to create variables for coding. Taught how to use selections to control flow. Taught how to use operators and logic. | Taught how to create subroutines within coding to further maximise program creation. Taught how to control various conditions and iterations in coding. Taught how to further categorise collections of data and information in coding. | Taught how to manoeuvre and manipulate a Spreadsheet / Workbook. Taught how to perform basic formulas, cell references and functions Taught how to collect data, collate data and use it in various visual formats, e.g. charts/diagrams/ tables. |
| Skills (incl. links to prior and future learning) | Able to choose good fonts, images, colours, etc. combinations to assist in creating a brand / presentation, from a plan. Able to create a presentation or poster that is captivating and meets a given scenario. Able to communicate ideas in a presentation/questions. Able to evaluate against a given rubric for improvements. | Able to demonstrate how to collect and categorise terms, like objects, etc. Able to adequately list and define various terms. Able to consider themselves in the scenario to provide further understanding or application to a scenario. Able to demonstrate a good online relationship with others. Able to differentiate and create similar tables of information. | Able to apply various formatting and style techniques to create a captivating design/media work. Able to identify suitable media for the creation of work. Able to identify credible sources. Able to suitably cite/reference sources. Able to organise, plan and deliver ideas in a blog/webpage format. | Able to plan a programming task to meet certain scenarios or requests. Able to create and code a project by using various coding concepts. Able to evaluate program performance and bug-test for errors. Able to use a multitude of programming-specific instructions to demonstrate a keen understanding of coding language and logic methods. | Able to plan, create a evaluate programs that require more specific iterations of data and information from a user/s. Able to identify various condition-controlled coding solutions. Able to decompose larger problems into more specific logic-driven subproblems. Able to evaluate which iteration type is required. Able to categorise data into lists/organised data sets. | Able to correctly read and translate spreadsheet/workbook databases. Able to accurately store, manipulate and manage data in a database using various formulas, functions and cell references. Able to categorise collected data into a tabled format for understanding and communication. Able to visualise information as needed by data. |
| Assessment Focus | Project-based Assessment to test the acquisition of skills with a rubric. | Summative Assessment at the conclusion of the chapter to test for understanding. | Project-based Assessment to test the acquisition of skills with a rubric and Summative Assessment to test for understanding. | Project-based Assessment to test the acquisition of skills with a rubric. | Project-based Assessment to test the acquisition of skills with a rubric and Summative Assessment to test for understanding. | Project-based Assessment to test the acquisition of skills with a rubric. |
| Cross-Curricular Links | Business Studies / Media | Specific to IT / Computer Science | Business Studies / Media | Specific to IT / Computer Science | Specific to IT / Computer Science | Specific to IT / Computer Science |



| Computing | Creating Clear Messages | Network Systems | Using & Manipulating Media | Programming Essentials in Scratch (Part 1) | Programming Essentials in Scratch (Part 2) | Modelling Data: Spreadsheets |
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| Reading Opportunities | Reading images/content in order to reassure use in the creation of work. | Reading tasks and homework articles on Network Systems. | Reading through content to validate its credibility. | Reading for syntax and coding specific contexts. | Reading for syntax and coding specific contexts. | Database understanding and reading through analytical data to capture. |
| Careers (enrichment opportunities & futures) | Business Branding / Marketing / Content Creation / Social Media Management | Cyber-security / Web Development / Network Management / General IT Support | Marketing / Content Creation / Marketing / IT Support / Design | App and Program Development / Web Development / Flow & Animation / Coding | App and Program Development / Web Development / Flow & Animation / Coding | Data Management / Office Management / Operations Manager / Data Visualisation Specialists |



| Mathematics | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|---|--|--|---|--|
| Overview and Key Questions | Number skills Analysing and displaying data | Decimals and measures Expression, functions and formulae | Fractions and percentages Probability | •Ratio & Proportion •Equations | Lines and angles Sequences and graphs | •Transformations •Circles |
| Knowledge Link to prior learning: See KS2 National Curriculum for Mathematics Future learning See Year 8 Curriculum plan | Addition and Subtraction Multiplication Division Money and time Negative numbers Factors, multiples and primes Square numbers Mode,median,mean and range Displaying Data Grouping data Averages and comparing data Line graphs and more bar charts | Functions Simplifying expressions Writing expressions Substituting into formula Writing formulae Decimals and rounding Length, mass and capacity Scales and measures Working with decimals mentally Working with decimals Area and perimeter More units of | Comparing Fractions Simplifying fractions Working with fractions Fractions and decimals Understanding percentages Percentages of amounts The language of probability Calculating probability More probability calculations Experimental probabilities | Direct Proportion Writing ratios Using ratios Ratios proportions and fractions Proportions and percentages Solving one step equations Solving two step equations Solving equations with brackets. | Measuring and drawing angles Lines, angles and triangles Drawing triangles accurately Calculating angles Angles in a triangle Quadrilaterals Sequences Pattern Sequences Coordinates and midpoints Extending Sequences Straight line graphs Position-to-term rules | Congruency and enlargements Symmetry Reflection Rotation Translations and combined transformations Parts of a circle Circumference of a circle Area of a circle |
| Skills (incl. links to prior and future learning) Assessment Focus | Pupils will increase their resilience during the course by learning new concepts, using prior knowledge to develop mathematical fluency and applying skills to various situations and problems. Pupils will be challenged in all lessons and show they have learned from mistakes through multiple tasks, including connecting exercises. The challenge activities will have the aim of developing both skills and high aspirations in both this subject and life beyond. Resilience will also be developed within the Key maths skills below (fluency, reasoning and problem-solving). Pupils will have the opportunity to work together to build and share their ideas on topics, discuss misconceptions and how these topics can be used in real-li situations. Each topic in Maths contains many sub-topics and skills. As we go up in the year groups, these topics become more in-depth, build on prior knowledge from KS2 and prepare students for KS4. Therefore, topics repeat from year to year for consolidation and fluency. Students regularly review their learning with knowledge recall starters, interleaving homework tasks and self-assessment of classwork with discussions on misconceptions. | | | | atical fluency and nistakes through spirations in both this n-solving). Pupils will as can be used in real-life ore in-depth, build on uency. Students k with discussions on | |

The Chalfonts Communit College "Success is an Attitude"

| Cross-curricular links | Science – Calculating differences in investigations, scaling up and down |
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| | Geography – Calculating differences between data averages (e.g. average rainfall or temperatures, differences in population), time zones |
| | Design Technology – Designing products, converting measurements in design, food recipes, metric and imperial units, costings |
| | Science – Supporting finding missing information, use within investigations |
| Reading Opportunities | Collins KS3 Revision - KS3 Maths Higher Level All-in-One Complete Revision and Practice: Ideal for Years 7, 8 and 9 (Collins KS3 |
| | <u>Revision)</u> |
| | |
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| Careers (enrichment | All pupils should be numerate and able to use mathematics at both work and in everyday life beyond school. Mathematics is fundamental to future |
| opportunities and | success and closely linked with financial success. It enhances their ability to infer, problem solve, think logically, spot patterns as well as navigate |
| futures) | through their chosen career with a well-equipped vocabulary. |
| | Opportunities |
| | Timetable rockstar competition |
| | UKMT Challenge |
| | Career themed lessons |



| Music | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|--|--|---|---|--|---|
| Overview and Key Questions | Developing Musicianship Skills | Developing Musicianship Skills | Ground Bass Composition and Performance | Ground Bass Composition and Performance | Composing a Pop Song | Composing and Performing a Pop Song |
| Knowledge (incl. links to prior and future learning) | Baseline listening and appraising test (identifying elements of music, instruments, types of ensembles, key musical terms) Singing skills: unison singing, harmony Singing | Rhythm Notation Keyboard diagram Reading and playing keyboard melodies Ukulele skills – chords and tabs | Developing an understanding of the History of Classical Music Identifying and recognising orchestral instruments Scales and chords Learning how to write a melody Composing melodies over a ground bass Keyboard skills | Composing melodies over a ground bass Further developing keyboard and ensemble skills Learning how to perform compositions to create a canon | C major scale and chords Chord formation (major and minor) Song structure-lyric writing Accompaniment styles Drums skills 1 | Further developing pop song structure Develop more advanced drum skills Bass guitar skills 1 |
| Skills (incl. links to prior and future learning) | Vocal warm-ups, use of expression, dynamics, phrasing and articulation, singing in tune and in time with others, learning how to maintain harmony lines | Reading of rhythm and treble clef notation Keyboard Skills Ukulele skills Performance Skills | Composition skills Music notation skills Keyboard skills | Composition skills Music notation skills Keyboard skills Ensemble performance skills | Keyboard, vocal, drum kit skills Lyric writing Writing vocal melodies Developing accompaniment styles | Keyboard, vocal, drum kit, bass guitar skills Lyric writing Writing vocal melodies Developing accompaniment styles |
| Assessment Focus | Baseline Test Unison Singing Harmony Singing | 1) Keyboard Skills- melody + chords 2) Ukulele Skills- melody and chords | Composition of melodies over a ground bass | Composition of melodies over a ground bass Ensemble performance of ground bass compositions | Keyboard Skills- chord patterns and accompaniment style | Performance of group pop song compositions |
| Cross-curricular links | Literacy, numeracy, performing arts | Literacy, numeracy, performing arts | Literacy, numeracy, history | Literacy, numeracy, history | Literacy, numeracy, performing arts | Literacy, numeracy, performing arts |
| Reading Opportunities | Vocal skills and techniques Performance skills | Performance skills | History of Classical music- medieval, renaissance, baroque, classical, romantic, modern | History of Classical music- medieval, renaissance, baroque, classical, romantic, modern | History of pop music | History of pop music |
| Careers (enrichment opportunities and futures) | Performer, ability to work with others towards an intended outcome | General musicianship skills | Composer, performer, musician | Composer, performer, musician | Composer, lyricist, musician, performer (front person) and performer within a band | Composer, lyricist, musician, performer (front person) and performer within a band |



| PE | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|---|--|---|---|--|--|
| Overview and Key Questions | Students undertake a "transition" unit of work, serving to introduce students to PE at The Chalfonts and to help bridge any gaps in learning between primary and secondary schools. | "Winter Sports". Any 2 sports/activities from hockey, football, rugby, basketball, netball, gymnastics, or orienteering. As well as an alternative international sport every other week e.g. handball, baseball, ultimate frisbee or dodgeball. | "Winter Sports". Any 2 sports/activities from hockey, football, rugby, basketball, netball, gymnastics, or orienteering. As well as an alternative international sport every other week e.g. handball, baseball, ultimate frisbee or dodgeball. | "Winter Sports". Any 2 activities from hockey, football, rugby, basketball, netball, gymnastics, or orienteering. As well as an alternative international sport every other week e.g. handball, baseball, ultimate frisbee or dodgeball. | "Summer Sports". Any 2 activities from cricket, athletics and rounders as well as any winter sport they have yet to cover. As well as an alternative international sport every other week e.g. handball, baseball, ultimate frisbee or dodgeball. | "Summer Sports" Any 2 activities from cricket, athletics and rounders as well as any winter sport they have yet to cover. As well as an alternative international sport every other week e.g. handball, baseball, ultimate frisbee or dodgeball. |
| Knowledge (incl. links to prior and future learning) | Sports rules, tactics and | technique. Benefits of l | healthy, active lifestyles | | | |
| Skills (incl. links to prior and future learning) | Head, heart and hands (HHH). Greater emphasis on hands. | | | | | |
| Assessment Focus | Head, heart and hands. | | | | | |
| Cross-curricular links | Theoretical links to biolo | ogy eg – muscles | | | | |
| Careers (enrichment opportunities and futures) | Extra-curricular clubs ar | nd sports teams | | | | |



| Science | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|--|---|--|---|-------------|
| Overview and Key Questions | Enquiry processes Part 1 Asking scientific questions. Planning investigations collecting, recording & presenting data. Analysing patterns in data. Evaluating & methods. Organisms Part 1 Observing cells. Plant and animal cells. Specialised cells. Movement of substances. Unicellular organisms. Matter Part 1 Particles and their behaviour. States of matter, density. Melting and freezing. Boiling. More change of state. Diffusion | Organisms Part 1 Observing cells. Plant and animal cells. Specialised cells. Movement of substances. Unicellular organisms. Matter Part 1 Particles and their behaviour. States of matter, density. Melting and freezing. Boiling. More change of state. Diffusion. Electromagnets Part 1 Current and potential difference. Resistance Series & parallel circuits | Waves Part 1 Waves • Sound, Vibrations and Energy Transfers Loudness and Pitch Detecting Sound Ultrasound and Echoes Forces Part 1 Introduction to Forces Unbalanced and Balanced force Forces at a Distance Speed Gravity Converting Metric SI Units | Reactions Part 1 Chemical reactions Acids and Alkalis Indicators and pH Acid strength Neutralisation Making salts Energy Part 1 Energy resources Conservation of energy Dissipation of energy | Reactions Part 1 More about elements Chemical reactions of metals and non-metals Metals and acids, oxygen and water Metal displacement reactions Earth Part 1 The rock cycle The night sky The solar system The Earth The Moon | CREST AWARD |
| Knowledge (incl. links to prior and future learning) | History and development in scientific research to solve problems or deepen scientific understanding. Understanding the principles surrounding the scientific method. The history and discovery of cells and the microscope. Developments in microscopes over time. | The history and discovery of cells and the microscope. Developments in microscopes over time. History of the cell cycle theory. The principles and theories underpinning Archimedes' principle. History and development of properties of chemical | History of the discovery of waves and the EM spectrum. Development of technologies such as ultrasounds and microphones. History of Newton's laws of motions and how these have changed over time. Use of springs in trampolines and vehicles. Nature of sight and sound (KS2). | History of the discovery the pH scale and indicators. History and development of properties of chemical reactions and substances. Types of energy store. Food and fuel as chemical energy stores. History of our understanding of energy. Chemical reactions and reversible changes (KS2) | History and development of properties of chemical reactions and substances. The principles underpinning the Mendeleev periodic table. Discovery of space and its elements. History and moral issues surrounding the Big Bang theory. | CREST AWARD |



| | History of the cell cycle | reactions and | How light and sound | Identifying materials | Astronomical readings | |
|------------------------------|----------------------------|--------------------------|---------------------------|-----------------------------|-----------------------------|---------------------------|
| | theory. | substances. | travel (KS2). | (KS2) | from the moon and sun. | |
| | The principles and | Distinguish between | States of matter (KS3). | Electricity (KS2) | The moon and its effect | |
| | theories underpinning | current and potential | Particles and their | Light & sound (KS2) | on weather and seasonal | |
| | Archimedes' principle. | difference. | behaviour (KS3). | | change. | |
| | History and | Principles of electrical | Use of everyday | | Seasonal change (KS1) | |
| | development of | resistance. | materials (KS1). | | How light and sound | |
| | properties of chemical | Rules of series and | Forces and magnets | | travel | |
| | reactions and | parallel circuits | (KS2). Types of forces | | (KS2) | |
| | substances. | Electricity and its uses | (KS2) | | Rocks (KS2) | |
| | | (KS2) | | | Earth and space (KS2) | |
| | | Dangers of electricity | | | Chemical reactions and | |
| | | (KS2) | | | reversible changes (KS2) | |
| | | | | | Identifying materials | |
| | | | | | (KS2) | |
| Skills (incl. links to prior | Identify patterns in data | Investigating diffusion | Add/use a diagram if it | Developing hypothesis. | Developing hypothesis. | Application of scientific |
| and future learning) | and present data. | in fluids. | helps to make a concept | Carry out a method | Carry out a method | method to an |
| | Write an observation, | Using microscopes | clearer. Make and | carefully and | carefully and | investigation of |
| | fair test or pattern | safely and accurately. | explain a conclusion. | consistently. | consistently. | students choosing. |
| | seeking enquiry | Create a microscope | Use of models in science | Develop practical skills in | Develop practical skills in | |
| | question. | slide Use a light | to demonstrate waves. | a science lab and | a science lab and | |
| | Identify dependent | microscope to observe | Suggest a scientific idea | complete a risk | complete a risk | |
| | variable, independent | and draw cells. Identify | that might explain an | assessment. | assessment. | |
| | and control variables. | features of an | observation. | Identifying risks and | Identifying risks and | |
| | Identify risks and | investigation which are | Identify patterns in data | precautions in an | precautions in an | |
| | hazards, and control | hazardous and ways of | and present data. | experiment. | experiment. | |
| | measures. | reducing the risk. | Identify further | Use correct units and | Use correct units and | |
| | Articulate and present | Sorting things into | questions arising from | correct chemical | correct chemical | |
| | research findings. | living and nonliving | investigations Make and | nomenclature. | nomenclature. | |
| | Analysing and | (KS2). Identifying | explain a conclusion. | Add/use a diagram if it | Describe the role of a | |
| | summarising. | common plants and | Manage risks and | helps to make a concept | theory and use of | |
| | Displaying and | animal (KS2). | hazards in practicals. | clearer | evidence in supporting | |
| | presenting data. | Body part and senses | Draw line graphs to | Suggest a scientific idea | theories. | |
| | Selecting relevant data | (KS2). | display relationships. | that might explain an | Collaboration and team | |
| | for calculations. | Developing hypothesis. | | observation | building. | |
| | Investigating diffusion in | Carry out a method | | Drawing energy | Suggest a scientific idea | |
| | fluids. | carefully and | | diagrams to understand | that might explain an | |
| | Using microscopes | consistently. Develop | | energy transfer. | observation. | |
| | safely and accurately. | practical skills in a | | | Developing scientific | |
| | Create a microscope | science lab and | | | writing skills. | |
| | slide Use a light | complete a risk | | | Contructing results | |
| | microscope to observe | assessment. | | | tables & graphs | |



| | and draw cells. Identify features of an investigation which are hazardous and ways of reducing the risk. Sorting things into living and nonliving (KS2). Identifying common plants and animal (KS2). Body part and senses (KS2). Developing hypothesis. Carry out a method carefully and consistently. Develop practical skills in a science lab and complete a risk assessment. Using a diagram to explain a concept. Presenting and analysing observations made. Properties of everyday materials (KS1). Properties and changes of materials (KS1). | Using a diagram to explain a concept. Presenting and analysing observations made. Properties of everyday materials (KS1). Properties and changes of materials (KS1). | | | Calculating mean. Drawing and interpreting graphs. Targeted vocabulary instruction of tier2/3 key words. Pie charts and percentages. | |
|------------------------|--|--|---|---|---|--|
| Assessment Focus | Low stake quizzes, retrieval practice questions, kerboodle online assessment SIR Tasks Assessment 1 - Content from Half Term 1 and KS2 concepts | Low stake quizzes, retrieval practice questions, kerboodle online assessment SIR Task Assessment 2 - Content from Half Term 2 and some Half term 1 concepts | Low stake quizzes, retrieval practice questions, kerboodle online assessment SIR Task Assessment 3 - Content from Half Term 3 and some Half term 2 concepts | Low stake quizzes, retrieval practice questions, kerboodle online assessment SIR Task Assessment 4 - Content from Half Term 4 and some Half term 3 concepts | Low stake quizzes, retrieval practice questions, kerboodle online assessment SIR Task Assessment 5 - Content from Half Term 5 and some Half term 4 concepts | Crest award presentation and reports. |
| Cross-curricular links | Accurate use of internet - IT | Accurate use of internet - IT | Light and Sound - Performing Arts Lighting in Photography - Media | Writing paragraphs - English Displaying data – Maths | | Report writing – English. Display production – Art/DT |



| | Comprehension and | Comprehension and | Dangers of Cooking in | Food packaging labelling | | Presentation - Drama |
|-----------------------|---------------------------|-------------------------|--------------------------|--------------------------|-------------------|----------------------|
| | summarising | summarising | Microwaves - Food Tech | - PSHCE | | |
| | information - English | information - English | Ultrasound and Echoes - | Drawing diagrams - DT | | |
| | Draw and present | Draw and present | Medicine | | | |
| | graphs - Maths | graphs - Maths | Speakers and | | | |
| | Draw and colour a | Draw and colour a | Microphones – Drama | | | |
| | model - Art | model - Art | Musical Instruments – | | | |
| | Oral presentation – | Oral presentation – | Music | | | |
| | Drama | Drama | Threading of Tyres and | | | |
| | Safe and ethical | Safe and ethical | Friction - DT | | | |
| | handling of living things | handling of living | Forces and Their Uses in | | | |
| | -PSHCE Microscopes | things -PSHCE | DT and Product Design | | | |
| | and technology - | Microscopes and | Drawing Force Diagrams | | | |
| | Engineering Writing | technology - | - Art | | | |
| | descriptive pieces - | Engineering Writing | Displaying Data - Maths | | | |
| | English | descriptive pieces - | | | | |
| | Number size and | English | | | | |
| | quantities - Maths | Number size and | | | | |
| | Elements in materials - | quantities - Maths | | | | |
| | DT | Elements in materials - | | | | |
| | Cooking techniques - | DT | | | | |
| | Food Tech | Cooking techniques - | | | | |
| | Displaying data - Maths | Food Tech | | | | |
| | Writing reports – | Displaying data - Maths | | | | |
| | English | Writing reports – | | | | |
| | Drawing models - Art | English | | | | |
| | 5 | Drawing models – Art | | | | |
| | | Calculations - Maths | | | | |
| | | Dispolaving data - | | | | |
| | | Maths | | | | |
| Reading Opportunities | Biology made easy | History of the | The Physics book – Big | The Physics book – big | Geology for kids | Science Review |
| | | microscope | ideas explained simply | ideas explained simply | | Journals |
| | | | | | | |
| | | | | | | |
| Careers (enrichment | Bio lah technician | Bio lah technician | Sound Engineer | Chemist | Geologist | Varied depending on |
| opportunities and | Chemist | Chemist | Lighting Engineer | Civil Engineer | Research chemist | nroiect choices |
| futures) | Chemist | Electrician | | | Research chemist. | |
| Tutures | | | | | | |
| | | | | | | |



| Technology | Rotation 1 | Rotation 2 | Rotation 3 | Rotation 4 |
|--|-----------------|--|---|---|
| Overview and Key Questions | Food Technology | Plastics In this rotation students will make an acrylic wind twist and elephant shaped coat hook. | Bookend In this rotation students will make a bookend out of pine and MDF. | Emoji keyring In this rotation students will make a keyring out of fabric in the shape of an emoji. |
| Knowledge (incl. links to prior and future learning) | | In this rotation students learn about the different types of plastics, how to use tonal shading skills, and health and safety in a workshop. | In this rotation students learn about the different types of wood, about wood joints and how to use hand and machine tools to make one. | In this rotation students learn about the different types of textiles and how to use different sewing stitches and techniques to make a product. |
| Skills (incl. links to prior and future learning) | | Learn how to use a: Coping saw File Abrasive paper Thermoforming oven Ruler and template Pillar drill | Learn how to use a: • Tenon saw • Scroll saw • File • Paint • Belt sander • Coping saw • Abrasive paper | Learn how to use a: • Needle • Thread |
| Assessment Focus | | Quality of finish when working with plastic. | Quality of finish when using wood. | Quality of finish when using textiles. |
| Cross-curricular links | | Maths – using scale. | Maths – measuring with a ruler. | Geography – environmental impact of the textiles industry. |
| Reading Opportunities | | Technologystudent.com | | |
| Careers (enrichment opportunities and futures) | | The elephant hook project focuses on making something for an elephant sanctuary (a client). | Learning about tolerance and wastage in industry. | Students choose a client which makes them understand a career which works on designing and making something for others needs and wants. |